

RAY TROLL

P.O. Box 8874

Ketchikan, Alaska 99901

BORN: 1954, Corning, N.Y.

EDUCATION :

2008 Honorary Doctorate Degree, University of Alaska Southeast, Juneau AK

1981 MFA in Drawing / Photography / Printmaking. Washington State University, Pullman, WA

1977 BA with emphasis in printmaking. Bethany College, Lindsborg, KS

1973-1974 Wichita State University, Wichita, KS

AWARDS, DISTINCTIONS:

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| 2015 | Katherine Palmer Award for contributions to popularizing Paleontology, Paleontological Research Institution, Ithaca, NY |
| | The Art and Science of West Coast Fossils: a Tribute to Paleo-Artist Ray Troll, The Geological Society of American Western Division, Anchorage AK meeting |
| 2014 | Ocean Ambassador Award, Alaska Sea Life Center, Seward, AK |
| 2013 | American Association of Petroleum Geologists Geosciences in the Media Award |
| 2011 | Rasmuson Foundation Distinguished Artist Award |
| | Guggenheim Fellowship with Dr. Kirk Johnson, "Cruisin' the Eternal Coastline: West Coast Fossils from Baja to Barrow" |
| 2008 | Honorary Doctorate Degree, University of Alaska Southeast, Juneau AK |

- 2007 Gold Medal for Distinction in the Natural History Arts, Academy of Natural Sciences, Philadelphia, PA
- 'Heart of the Community Award', Ketchikan Visitors Bureau
- Colorado Book Award: Best Non-Fiction "Cruisin' the Fossil Freeway'
- 2006 Alaska Governor's Award for the Arts, Individual Artist award
- 2005 Excellence in Public Outreach National Award, American Fisheries Society Annual Meeting
- 1994 Print magazine Regional Design Annual, award for advertisement and for "Walk Softly" t-shirt.
- 1992 Print Magazine Regional Design Annual, award for book cover illustration, Shocking Fish Tales.
- 1988 Alaska State Council on the Arts Fellowship Grant.
- 1986 Drawing Award, Anchorage Museum of Art and History "All Alaska Juried Art Exhibition."
- 1984 Alaska State Council on the Arts Travel Grant.

EMPLOYMENT HISTORY :

1992-Present Sole proprietor (with wife Michelle) of Soho Coho Contemporary Art and Craft Gallery, Ketchikan, AK

1983-Present Owner and artist of the Troll Line, a line of posters, postcards, and note cards. Designer of a line of t-shirts sold in all 50 states and around the globe. Other merchandise includes books, Cds, card games, pins, magnets, and mouse pads.

1983-1989 University of Alaska Southeast, Ketchikan Campus, Ketchikan, AK. Instructor: Beginning and Intermediate Drawing, Life Drawing, Beginning and Intermediate Painting, Beginning and Intermediate Printmaking, Multi Media.

1982- 83 Bethany College, Lindsborg, KS Instructor: Printmaking I (Relief), Printmaking II (Silkscreen), Printmaking III (Etching), Creative Photography, Life Drawing III, IV. Continuing Education: Photography.

1981 Chapman College Residence Education Center, Anchorage, AK, Instructor: Photography, Art History Survey.

1980- 81 Washington State University, Pullman, WA. Graduate Teaching Assistant. Taught: Beginning Drawing, Photography. Media Center Washington State University, Pullman, WA, Audio Visual Graphic Artist. Gallery II, Washington State University, Pullman, WA, Assistant Curator.

1979 Allied Arts, Seattle, WA, Program Coordinator Tickets: Tonight

1978 Arts Resource Services, Seattle, WA, Graphic Artist

LECTURES, WORKSHOPS, SPEAKING ENGAGEMENTS:

- 2016** Keynote Speaker, Whalefest, Sitka, Alaska
- Keynote Speaker, American Association of State Geologists, Girdwood, Alaska
- Banquet Speaker, IBA, International Conference on Bear Research, Anchorage, Alaska
- Keno Theater, Albuquerque, New Mexico, :Marketing Art Globally"
- 2015** Keynote Speaker, Seattle Aquarium "Sea Change" Banquet
- University of Arizona, Tucson, art department guest lecturer
Seattle Aquarium, Keynote Speaker, Annual Meeting

- 2014** Pepperdine University, Visiting Lecturer, Malibu, CA
- University of California San Diego CA, Scripps Graduate School Interdisciplinary Seminar Guest Speaker
- Keynote Speaker, National Meeting of REEF, La Jolla, CA
- Keynote Speaker US International Association of Landscape Ecologists, Anchorage, Alaska, "the Creative Landscape"
- 2013** Explorer Series Lecture at Cleveland Museum of Natural History
- 2012** University of Oklahoma, Norman OK art department
Bethany College., Lindsborg, KS
- 2011** [Pennsylvania Academy of Art and Design, Lancaster, PA](#)
visiting artist
North Museum, Lancaster, PA, lecture with Kirk Johnson
- 2010** Keynote Speaker, "Salmonic Inspiration", 2010 Mat-Su Salmon & Conservation Symposium, Wasilla, AK
- Port Townsend Maritime Center, Guest Speaker
- Oregon State University guest lecturer, Corvallis, OR
- Humboldt State University Guest Lecture, Arcata, Ca
- University of Georgia Guest lecturer, Athens, GA
- Western Association of Fish and Wildlife Agencies guest speaker at Annual meeting, Anchorage
- Natural History Museum of Los Angeles lecturer
- Equality State Book Festival, Casper, Wyoming Speaker

Monterey Bay Aquarium Research Institute (MBARI), Moss Landing, CA, seminar speaker

2009 Santa Catalina School, Monterey, CA, guest lecturer
S.E. Alaska Sate Fair, Haines, AK, speaker, entertainer
Geologic Society of America annual meeting panelist
“Overcoming resistance to the reality of evolutionary change in nature” with Kevin Padian, Judge John Jones, Jeremy Jackson, Randy Olson

Smithsonian Museum of Natural History, consultant to re-design of their dinosaur hall, “Deep Time” project

Emory University, Atlanta, GA, guest lecturer, spring semester

Plenary Speaker, Oregon Chapter American Fisheries Society, Annual Meeting, Bend, OR, “Sharing Our Passion”

2008 ‘Cruisin the Fossil Freeway’ Book Tour with Dr. Kirk Johnson, speaking venues: American Museum of Natural History, NYC, Yale University Peabody Museum, Conn. Burke Museum of Natural History, Seattle

University of Calgary, Alberta, Canada, Geology Dept.

Guest Lecturer, Pacific Biological Station, Nanaimo, British Columbia, Canada

Alaska Book Festival, Keynote Speaker, University of Alaska Fairbanks, AK

Long Beach Aquarium, CA, “NOAA and our Planet Day”, guest lecturer

2007 Gold Medal for Distinction in Natural History Arts, Academy of Natural Sciences, Philadelphia, PA

Guest Lecturer, Biology Department, Millersville University, PA

Guest lecturer, Ichthyology Department, Harvard University
Cambridge, MA

Guest Lecturer, New England Aquarium Lowell lectures,
Boston, MA

2006 Messenger Lecturer, Cornell University, Ithaca, NY
Guest Lecturer, Geology Dept., University of Montana,
Missoula, MT

Guest Lecturer, Geology and Fine Arts Departments,
University of Montana, Missoula, MT

2005 American Fisheries Society national meeting, Plenary
Speaker, Anchorage, AK

Cordova Fish Follies, Judge for national art competition

International Dogfish Symposium, Guest Speaker, UW,
Seattle, WA

2004 Featured Speaker, Gilbert Ichthyological Society annual
meeting, Pack Forest, WA

2002 Monterey Bay Aquarium, 'Sharks from A to Z'
Seward Sea Life Center, Seward, Alaska, slide lecture

Keynote Speaker, National Marine Fisheries Service Fisheries
Observers meeting, New Orleans, Louisiana

1999 Scripps Institute of Oceanography, La Jolla California, slide
lecture

Guild of Natural Science Illustrators Annual Meeting,
Keynote Speaker, Pasco, Washington

1998 Colgate University, Hamilton, NY, Slide Lecture

1995 California Academy of Sciences, San Francisco, CA, slide

lecture

Sitka Center for Art and Ecology, Otis, Oregon, slide lecture

- 1994** Burke Museum, University of Washington, Seattle, WA
children's drawing workshop
- 1991** Anchorage Museum of History and Art, Anchorage, AK
children's drawing workshop
- 1989** Homer Council on the Arts, Homer, AK, Mixed Media
Drawing Workshop
Visual Arts League of Kodiak, Kodiak, AK, Mixed Media
Drawing Workshop
- 1988** Sitka Center for Art and Ecology, Otis, OR, Mixed Media
Drawing Workshop
- 1987** Yukon Arts Council, Whitehorse, Yukon Territory, Canada.
Juror for "Points of View" exhibit

ONE AND TWO PERSON EXHIBITIONS :

- 2018** Cruisin' the Fossil Coastline, Oakland Museum, CA
Prairie Ocean: Long Time No Sea, Birger Sandzen Gallery
Museum, Lindsborg, Kansas with Chuck Bonner
- 2017** Cruisin' the Fossil Coastline, Anchorage Museum at
Rasmuson Center
- 2013- 2017** "The Buzz Saw Sharks of Long Ago" touring museum
exhibit done in collaboration with the Idaho Museum of
Natural History, Touring venues: IMNH, Pocatello, ID, Point
Defiance Zoo and Aquarium, Tacoma, WA, SeaLife Center,
Seward, AK, Oregon Museum of Natural and Cultural
History, Eugene, OR, High Desert Museum, Bend, OR,
Museum of the Earth, Ithaca, NY, Texas Memorial Museum,
Austin
- 2011** "Blue Seas, Green Seas", Pacific Grove Museum of Natural
History, Pacific Grove, CA
- 2009-10** "Cruisin' the Fossil Freeway" solo exhibit, Burke Museum

Seattle, WA, Touring venues for traveling exhibit: Putnam Museum, Davenport, IA, Academy of Natural Sciences, Philadelphia, PA, Paleontological Research Institution, Ithaca, NY, Museum of the Gulf Coast, Port Arthur, TX, Florida Museum of Natural History, Gainesville, FL, Michigan State University Museum, East Lansing, MI, Washakie Museum and Cultural Center, Worland, WY, Museum of Natural and Cultural History, Eugene, OR, Hastings Museum, Hastings, NE, Georgia College Museum, Milledgeville, GA, Schiele Museum of Natural History, Gastonia, SC

2008

“Careful What You Fish For”, Solo Exhibit, Seattle Aquarium, Seattle, WA

2005-2011

Art director for Miami Museum of Science NSF funded nationally touring exhibit “Amazon Voyage: Vicious Fishes and Other Riches”

2005-10: Miami Museum of Science, Smithsonian Institution International Gallery, Carnegie Museum of Natural History, Denver Museum of Nature and Science, New York Hall of Science, Space Center Houston, Louisville Science Center, Virginia Living Museum, Royal Botanical Gardens Ontario., Canada, Oregon Museum of Science and Industry, Portland, Oregon, Horniman Museum and Gardens, London, England

2001-2005

Nationally Touring Exhibit. “Sharkabet, a Sea of Sharks from A to Z”, Venues:

2005, Alaska State Museum, Juneau

2005, Miami Museum of Science

2004, Museum of the Rockies, Bozeman, Montana

2003, Ketchikan Museum, Ketchikan, AK

2003, Mesa Southwest Museum, Mesa, Arizona

2002, Seattle Aquarium, Seattle, Washington

2002, Anchorage Museum of History and Art, Anchorage, Alaska, 2001, Science Museum of Minnesota, St. Paul,

Minnesota, 2004-6, Monterey Bay Aquarium, Monterey, CA, part of ‘Sharks : Myth and Mystery’ show, Cleveland

Museum of Natural History, Cleveland, OH, Calvert Marine Museum, Solomons, MD

- 1995-1999** Nationally touring exhibit, "Dancing to the Fossil Record", organized and sponsored by the California Academy of Sciences, San Francisco, CA
Venues and show titles:
1999, Denver Museum of Natural History, Denver, CO, "Cruising the Fossil Freeway", (10,000 sq. ft)
1998, Academy of Natural Sciences, Philadelphia, PA, "Dancing to the Fossil Record", (5,000 sq. ft.)
1997, Oregon Coast Aquarium, Newport, OR., "Fossils, Fins and Fangs", (4,500 sq. ft.)
1995, California Academy of Sciences, San Francisco, CA, "Dancing to the Fossil Record", (6,500 sq. ft)
- 1997** "Spawnateria", Soho Coho Gallery, Ketchikan, AK
- 1994** Alaska State Museum, Juneau, AK. "Planet Ocean"
- 1994** Burke Museum, University of Washington, Seattle, WA, "Planet Ocean"
- 1991** Anchorage Museum of History and Art, Anchorage, AK. One Person
- 1989** Tongass Historical Museum, Ketchikan, AK. Solo Exhibit
- 1988** Stonington Gallery, Anchorage, AK. Two Person
- 1986** Stone Press Gallery, Seattle, WA. One Person
- 1985** Stonington Gallery, Anchorage, AK. Two Person
- 1984** Civic Center Gallery, Fairbanks, AK. Two Person
The Gathering, Ketchikan, AK. One Person
- 1983** Wichita Public Library, Wichita, KS. Two Person
- 1981** Museum of Art, Washington State University, Pullman, WA. Thesis Exhibition

Showalter Gallery, Eastern Washington State, Cheney, WA.
One Person

1980 Nexus Photo Gallery, Pasadena, CA. Two Person
Lewis and Clark State College, Lewistown, ID. Two Person
Open Mondays Photo Gallery, Seattle, WA. One Person

SELECTED GROUP EXHIBITIONS:

2016 Decolonizing Alaska, Group Exhibit, Bunnell Street Arts Center,
Homer, AK, Valdez Museum, Corcoran School of Art and Design,
Washington DC, Alaska State Museum, Juneau, AK

2012 "Shark!" Group Exhibit, Fort Lauderdale Museum of Art

"Fish" Group show, University of Oklahoma

2001 "Art and Science", Western Australia Museum, Perth,
Australia

"2001: A Fish Odyssey", Kenai Visitor's & Cultural center,
Kenai, Alaska

1998 Bumbershoot Arts Festival, Seattle, WA , "Salmon Room"

1995 "Furniture from the Tongass", An Exhibit of Fine Hand-
Crafted Furniture Made of Wood from the Tongass National
Forest, Southeast Alaska Visitors Center, Ketchikan, Alaska,
initial concept for the exhibit

1993 The Soho Coho, Ketchikan, AK. "Our Town"

Stonington Gallery, Seattle, WA. "Mythological Creatures of
the Northwest"

1992 The Soho Coho, Ketchikan, AK. "Day of the Dead"
Main Street Gallery, Ketchikan, AK. "Photo Lunch 101"

Stonington Gallery, Seattle, WA. "Salmon: Ritual and
Resource"

- 1991** The Visual Arts Center, Anchorage, AK. "Ichthyart, An Exposure to the Art of Fish and Fishing"
- 1990** Birger Sandzen Memorial Gallery, 100th Anniversary Exhibition, Bethany College, Lindsborg, KS
- 1989** Stonington Gallery, Anchorage, AK. "Something Fishy"
Birger Sandzen Memorial Gallery, Alumni Show, Bethany College, Lindsborg, KS
- 1988** White House, Washington, D.C., Easter Egg Roll
Invitational, painting on wooden egg for special event
- Fairbanks Arts Association, Fairbanks, AK. "Ididafish"
Group Show
- Anchorage Museum of Art and History, Anchorage, "All Alaskan Juried Exhibition"
- 1988** Anchorage Museum of Art and History, Anchorage, AK.
Invitational Portrait Show
- Alaska State Museum, Juneau, AK. University of Southeast Alaska Faculty Show.
- 1986** Anchorage Museum of Art and History, Anchorage, AK. "All Alaska Juried Exhibition"
- Tongass Historical Museum, Ketchikan, AK. Juried Photography Show
- Stonington Gallery, Anchorage, AK. "Alaskan Humorists"
- 1985** Morning Raven Gallery, Ketchikan, AK. "Three Guys and Their Art"
- Stonington Gallery, Juneau, AK. Group Show
- Stone Press Gallery, Seattle, WA. Group Show

- 1984** Stone Press Gallery, Seattle, WA. "The Fish Dilemma"
- Stonington Gallery, Anchorage, AK. "Four Artists"
- Scanlon Gallery, Ketchikan, AK. Miniatures Invitational Show
- Stonington Gallery, Anchorage, AK. Anniversary Show
- 1983** Mingenback Art Center, Lindsborg, KS. Faculty Exhibition
- Pratt Community College, Pratt, KS. "Central States Exhibition", Juried
- Strecker Gallery, Manhattan, KS. "Winter Art," Juried
- Diseno Studios, Austin, TX. "Personal Mythology," Juried
- Nelson Art Museum, Kansas City, MO. "Mid Four," Juried
- Coos Bay Art Museum, Coos Bay, OR. Juried Photo Show
- 1982** Pacific Northwest Drawing Invitational Traveling Exhibition (Eastern Washington State, Kent State, University of Minnesota, University of Utah, University of Wisconsin)
- Bellevue Arts Festival, Bellevue, WA. Juried
- 1981** Cheney Cowles Museum, Spokane, WA. "Works on Paper," Juried
- Spokane Falls Community College, Spokane, WA. "Four State Drawing Competition"
- San Francisco Museum of Modern Art, San Francisco, CA. "Some Inch Haunted Evening," Invitational performance art with artist William Wiley

- 1981 Gallery II, Washington State University, Pullman, WA.
"Remember the Future," Multimedia performance

Bellevue Arts Festival, Bellevue, WA. Juried
- 1980 Washington State University Traveling Printmaking Show,
University of Idaho, University of Oregon, Oregon College
of Education

Coos Bay Art Museum, Coos Bay, OR. Juried Photography
Show

Central Washington State University, Ellensburg, WA. "New
Photographics," Juried Photography Show.
Museum of Art, Washington State University, Pullman, WA.
Annual Graduate Review

Erie Art Center, Erie, PA. Juried Photo Show.
- 1979 Greenwood Gallery, Seattle, WA. "Floating Poetry,"
Invitational Art Exhibit
Bellevue Arts Fair, Bellevue, WA. Juried

BOOKS PUBLISHED:

Cruisin' the Fossil Coastline, 2018, Fulcrum Press, with Dr. Kirk Johnson,
Smithsonian National Museum of Natural History

Something Fishy This Way Comes, 2010, Sasquatch Press

Salmon in the Trees: Life in Alaska's Tongass Rain Forest, with Amy Gulick,
2010, Braided River

Cruisin' the Fossil Freeway, 2006, Fulcrum Press, with Dr. Kirk Johnson, Denver
Museum of Nature and Science

Rapture of the Deep, the Art of Ray Troll, 2004, University of California Press,
with and introduction by David James Duncan and essay by Brad Matsen

Sharkabet : A Sea of Sharks from A to Z, 2002, Alaska Northwest Books

Life's a Fish and Then You Fry, An Alaskan Seafood Cookbook 2002, Alaska Northwest Books, author Randy Bayliss, Illustrations by Ray Troll

Raptors, Fossils, Fins and Fangs 1995, Tricycle Press, Ray Troll and Brad Matsen

Planet Ocean: A Story of Life, the Sea, and Dancing to the Fossil Record 1994, Ten Speed Press, Pictures by Ray Troll, Words by Brad Matsen

Ray Troll's Shocking Fish Tales. Fish, Romance and Death in Pictures, 1991, Alaska Northwest Books, Pictures by Ray Troll, Words by Brad Matsen

TELEVISION and FILM:

The Breach, feature length salmon documentary, August Island Films

Prehistoric Sharks, Discovery Channel 1998, art consultant for animations and on-screen in several segments of the show

Jay Hammond's Alaska, Jay Hammond, "Ray Troll", RATNET , Jan. 24, 1992

KTOO-TV Rain Country, Skip Gray, "Spawning Ideas". March 16, 1989

BIBLIOGRAPHY:

Imagining Jaws, article in Natural History Magazine written by Ricahrd Ellis, , April, 2012

Emerging Infectious Diseases , cover, CDC journal of medicine, and article by Polyxeni Potter "When You Were a Tadpole and I was a Fish"

Icebreakers, Alaska's Most Innovative Artists, Julie Decker, 1999, pgs. 28, 314-317

Alaska Geographic, Restoring Alaska, Legacy of an Oil Spill, Volume 26, Number 1, Quarterly, 1999, pg 87, "Tanker From Hell"

Diminishing Returns, The Status of West Coast Rockfish, Pacific Marine Conservation Council, 1999, cover art

Museum Quarterly, Denver Museum of Natural History, Winter 1998, "From Pteranodons to T-Shirts and Back: The Art of Ray Troll", by Kirk Johnson

Tribune Media Services, (syndicated story), "Shark Week Sinks Teeth Into Summer's Fare on Discovery", Kate O'Hare, August 9, 1998

Ketchikan Daily News "New Mural is Fit For Kings" by Alice Whitaker, November 8, 1998

Natural History Magazine, "Voracious Evolution", text by Dr. John Maisey, June issue, 1998

Alaska Magazine, "Coffee Insomnia/Read a Little Mystery" April, 1998. pg. 14

Natural History Magazine, "Kids Log On", Robert Anderson, December, 1997, pg 11

The Oregonian, "Now You Sea It/ Science and Art Slosh Together in New Exhibit", Katy Muldoon, Pgs A19-20, June 4, 1997

Inkfish Magazine, "Fish Worship" by Carol Van Strum, Newport, Oregon, July 1997

New Age Retailer, "Raptors, Fossils, Fins and Fangs" review, S. Aurin Haber, March/ April 1997

Book Review Digest, " Raptors..." review, October 1997

Juneau Empire, "The Evolution of Ray Troll/ Where Will Southeast Alaska's Grand Master of Fish-Inspired Art Go Next?", Lori Thomson, July 11, 1996

San Francisco Chronicle, "This Guy's a Little Fishy/ Ray Troll's Art Explain's Life's Meaning with Mackerel", Datebook, July 2, 1995

Anchorage Daily News "Out of the Ooze: Yes, We Are All Fish," excerpts from Planet Ocean, , We Alaskans section, Nov. 13, 1994, cover and pgs. H-6 to H-13.

Mother Jones, illustration for "The Salmon are Calling" by Brad Matsen, Nov./ Dec. 1994, pg. 60.

Mother Jones, illustrations used on pgs. 6 and 18. Sept./Oct. 1994.

Wired, illustration for "Spew: New Fiction" by Neal Stephenson, Oct. 1994, pg. 95.

Cafe Ole Magazine, Chris Rubin, "Cruising Coffee in Alaska", Oct. 1994, pg. 14-16. (Ray Troll and Soho Coho are noted on pg. 16)

Mother Jones, illustrations commissioned for "The Cry of the Ocean" by Peter Steinhart (p. 31), "Battle for the Deep" by Hal Bernton (pgs. 35-37 and middlespread "Blues in the Key of Sea"), and "The One That Got Away" by Deborah Cramer (pg. 41), Aug. 1994.

Publisher's Weekly, review of "Planet Ocean", June 27, 1994.

Seattle Weekly, Eric Scigliano, "Fish Tales", March 2, 1994, pg. 15.

Horizon Air Magazine, Tracy Reim, "One Fish, Two Fish", , March 1994, pg. 5.

Lapidary Journal, "Primordial Ooze", , March 1994, pg. 6.

Journal American, Doug Margeson, "Something Fishy: The Art of Ray Troll", Weekend section, Feb. 4, 1994, pg. 1.

Seattle Post-Intelligencer, M.L. Lyke, "The Fin Art of Ray Troll", , Living section, Feb. 3, 1994, pg. C-1.

The Olympian, Brian Clark, "An Oceanful of Fish Art", February 1, 1994.

Seattle Times, Ross Anderson, "Trolling at the Burke: an Evolution Revolution", Jan. 28, 1994.

The Herald, Sharon Wootton, "Something Fishy: Actually, Ray Troll's Artwork is Totally Fishy", Jan. 28, 1994, pg. 3.

Ketchikan Daily News, Tim Neff, "Troll Exhibit set at Burke Museum", First City Scene section, Jan. 16 - 22, 1994, pg. 2.

The Daily of the University of Washington, Elvis Irizarry, "Ray Troll at the Burke: So Many Fishes in the Sea",

Entertainment Weekly, The Week section, photo of Ray Troll and Brad Matsen chosen as "Author Photo of the Week," July 9, 1993, pg. 45.

Entertainment Weekly, In Short section, review of "Shocking Fish Tales" and artwork, "Fish Worship" pictured, June 18, 1993, pg. 53.

Flyfishing, illustration for "Salmon Journal" by Mallory Burton, Dec. 1992, pg. 58. Pat Caraher, "Artist Obsessed with Fish",

Hill Topics, Nov.-Dec. 1992, pg. 19. Pat Corley, "Shocking Fish Tales' Carries a Message",

The Independent-Enterprise, Oct. 29, 1992, pg. 10.

Seafood Leader Whole Seafood Catalog, Sept./Oct. 1992, cover.

Ketchikan Daily News, First City Scene section, Aug. 2-8, 1992, "Ice Cream Dream", pg. 3.

Art Direction, "Rhodes Side Attraction", July 1992, pg. 35.

Advertising Age, Bradley Johnson, "Fratelli's warms up to radio spots with Northern Exposure", Jun. 15, 1992.

B. A. S. S. Times, Robert Montgomery, "Fish, Romance, and Death in Pictures", June 1992, pg. 7.

Puget Sound Magazine, cover for Summer/Fall 1992 issue and illustrations for "Pacific Northwest Salmon Wars" by R. Dexter Van Zile.

Bethany Magazine, "Alumni News", Summer 1992, pg. 6.

Fairbanks Daily News-Miner, "Old Fish, New Line", excerpts from Shocking Fish Tales, Heartland Magazine, April 12, 1992.

Fly Rod & Reel Magazine, April 1992, p. 27.

Alaska Magazine, Charles P. Wohlforth, "Humpies From Hell: And Other Piscatorial Creations of Ray Troll", , April 1992, pgs. 20-27.

Anchorage Daily News, Linda Billington, "Come Up to Alaska and Bring Film", March 20, 1992, pg. H-5.

Anchorage Daily News, Bill Hunt, 'Fish Tales' is Good Reading', We Alaskans section, March 15, 1992.

Daily Sitka Sentinel, Rebecca Poulson, "Colorful T-shirts, Book Expose Artist Ray Troll", Feb. 1992.

Fairbanks Daily News-Miner, Debbie Carter, "Fish Book a Fine Catch", Feb. 9, 1992, pg. H-5.

Daily Sitka Sentinel, Rebecca Poulson, "Artist Sheds New Light on Murky World of Fish", Jan. 24, 1992.

The Lindsborg News-Record, Commentary by Marty Hardy, Jan 23, 1992, pg. 2.

The Westcoast Fisherman Magazine, Jan 1992, p. 50.

Fly Tackle Dealer Magazine, Jan. 1992, cover.

La Crosse Tribune, Geri Parlin, "Creating Fishdom's 'Far Side'", Nov. 23, 1991, pgs. B1-2.

Alaska Commercial Fisherman, Sara Higgins, "Ketchikan's Ray Troll Has Become a Big Fish in the Art World", Nov. 1, 1991, pg. 13.

Alaska Airlines Magazine, Giselle Smith, "Ketchikan Artist Ray Troll is Hooked on Fish", Nov. 1991, pgs. 30-34.

National Fisherman Magazine, "Excerpts from Shocking Fish Tales", Nov. 1991, pgs. 70-71.

Juneau Empire, "Troll Nets Success With His Artistic Catch", Oct. 24, 1991.

Seattle-Post Intelligencer, M.L. Lyke, "Artist Ray Troll's Creations are Filled to the Gills", Oct. 22, 1991, pgs. C-1 & 3.

The Seward Phoenix Log, Adam Orth, "Troll Proves There's a Market for Alaska Fish", Oct. 17, 1991, pgs. 9 & 11.

Anchorage Daily News, Jan Ingram, "Filling Space is Compulsion for Troll", Oct. 13, 1991, pg. J-5.

The Peninsula Clarion, Tony Lewis, "Fish as a Metaphor", The Tides Section, Oct. 11, 1991.

Homer News, Jan O'Meara, "Troll in Homer Today to Sign Books of His Fine, Funky Fish", Oct. 10, 1991.

Ketchikan Daily News, Tom Miller, "No Nookie Like Troll's New Bookie", First City Scene Section, Oct. 6-12, 1991.

Anchorage Daily News, Thomas B. Harrison, "Ketchikan's Ray Troll has the World by the Gills", Arts Section, Oct. 6, 1991, pgs. G-1 & 3.

The Anchorage Times, Massari McPherson, "Shocking Fish Tales' Book Can Be All Things for All People", Oct. 6, 1991, Pg. G-8.

The Anchorage Times, Massari McPherson, "Out of Water" Oct. 6, 1991, pgs. G1 & 8.

The Fishermen's News, "The Church of How's-the-Fishing", excerpts from Shocking Fish Tales, Oct. 1991, pgs. 8, 9 & 11.

The Fishermen's News, John Pappenheimer, Oct. 1991.

Seattle Times/Post Intelligencer's Pacific section, "Sharing Planet Ocean", excerpts from Shocking Fish Tales, Sept. 8, 1991.

Seafood Leader Whole Seafood Catalog, Sept./Oct. 1991, pg. 213

Anchorage Daily News, "Amazing Stories of Fish", excerpts from Shocking Fish Tales, We Alaskans section, May 26, 1991.

Traveling In, Jean Rysstad, Oolichan Books, 1990, book cover.

THE PRESS, Marla Winter, "Fish Catch Artist's Attention", June 1991, pg. 33.

Seafood Leader Whole Seafood Catalog, Jan.-Feb. 1990.

Homer News, Jan O'Meara, "Ray Troll: An Eye for Fish", Oct. 5, 1989. pg. E-1.

The Kodiak Fisherman, mJim Paulin, "Ray Troll Alaskan Artist", Seine section, August 16, 1989.

Anchorage Daily News, Linda Billington, "Is There No Limit?", July 30, 1989, pg. E-1.

Ketchikan Daily News, Jeri Lessard, "Troll Stays True to 'Fishy' Art", First City Scene section, June 18, 1989.

Anchorage Daily News, Elizabeth Pulliam, "Slick Schtick", April 25, 1989, pg. E-1.

Anchorage Daily News, Linda Billington, "Opening Acts", February 26, 1989, pgs. G-1 & 3.

Anchorage Daily News, Kim Rich, "Merry Christmas", December 25, 1988.

The Tides, Les Palmer, "Humpies - You Gotta Love 'Em . . . Don't You?", Sept. 9, 1988, pg. 7.

Alaska Magazine, August 1988, pg. 16.

Juneau Empire, Ed Schoenfield, "Ketchikan Artist Puts Salmon on Your Chest", Aug. 1, 1988, pg. 14.

Anchorage Daily News, Jan Ingram, "Stonington Shows Zany Fish images, charming jewelry", April 10, 1988.

Ketchikan Daily News, Paul Apfelbeck, "Ketchikan Artist Ray Troll's work on display at White House", First City Scene section, Feb. 21-27, 1988.

Trout Magazine, Autumn 1987, pg. 10; Summer 1987, pgs. 10 & 13; and Autumn 1988, pgs. 9 & 10.

Anchorage Daily News, Kathleen McCoy, "The Art and Obsession of Ray Troll", We Alaskans section, Nov. 22, 1987.

Anchorage Times, Cynthia Elek, "Frame of Mind", Aug. 25, 1985, pg. N-4.

Anchorage Daily News, Jan Ingram, "Humor is Highlight of Lively, Appealing Show", August 12, 1984, pg. E-3.

Ketchikan Daily News, Randi Sulkin, "Fish Fulfill His Artwork, His Lifestyle", First City Scene section, Aug. 20, 1983.

Spokane Spokesman Review, Patricia Dike, "Wide Ranging Paper Exhibit Goes Beyond Black and White", Jan. 18, 1981.

CULTURAL SIGHTINGS OF RAY TROLL PRODUCTS :

Pineapple Express, Major motion picture, Earth's Magic poster on bathroom wall

Superbad, Major motion picture, Spawn Til You Die poster in bad guy's bedroom

Chelsea Walls, Major motion picture starring Uma Thurman, a deranged man in the film wears a 'Spawn Til You Die' shirt

MTV's "Undressed", Bassackwards poster and "Spawn Til' You Die" posters are seen in different character's bedrooms

National Geographic, photo of scientist wearing a Troll lobefinned fish t-shirt, May 1999 issue, pg.125

Newsweek Lifestyles section, photo of youth wearing a "Spawn till You Die" t-shirt, Oct. 17, 1994, pg. 64.

GQ magazine, in "Harrison Hams it Up" by Stephanie Mansfield, the writer notes that Harrison Ford (AKA the sexiest man alive) is wearing a "Spawn till You Die" hat, June 1994, pg. 164.

This is My Life major feature length film; an actress in the movie wears a "Preserve the Balance" t-shirt, 1993. Starring Dan Akroyd and Julie Kavner

Safe, major feature length film; the main character played by Julianne Moore gazes at a Greenpeace poster designed by Troll

National Fisherman Magazine, "Fish Crazy" article shows of photo of three men all wearing Ray Troll t-shirts, Nov. 1991, p.68.

Rollingstone Magazine, Ted Zeppelin band photo shows a band member wearing a "Spawn till You Die" t-shirt, May 31, 1990, p. 10

Motley Crüe band member sighted wearing a "Spawn till You Die" t-shirt, 1990.

Money, "Tanker from Hell" t-shirt featured as a souvenir of the Exxon Valdez disaster, June 1989, p. 2.

Devonian Cafe, artwork for restaurant menu, Miguasha Park Fossil Site, Nouvelle, Quebec

Man of the House, 1995, feature length film starring Chevy Chase and Farrah Fawcett, "Fish Worship" poster is on the wall of a child's bedroom

Cold Smoked, 1996, novel by K.K. Beck, a sleazy character is wearing an "Ain't No Nookie Like Chinookie" t-shirt

COMMISSIONS:

2011

National Museum of Nature and Science, Tokyo, Japan

Cretaceous Extinction exhibit

- 2009 University of Alaska Southeast, Juneau, mural in library stairwell lobby
- Wintergrass Bluegrass Festival, Tacoma, WA, poster design
- 2008 Southwest Fisheries Science Center, National Oceanic & Atmospheric Administration, Pacific Grove, California, large mural surrounding lab, in collaboration with Memo Jauregui and Roberto Salas.
- Smithsonian National Museum of Natural History, Sant Ocean hall, Washington, DC, commissioned artwork for permanent exhibition.
- 2005 Multi-cultural Community 'Wid Fish' Mural Project, Sitka, AK, with Will Burkhart, Roberto Salas and Memo Jauregui
- 2003 Poster and Webpage design for National Marine Fisheries Service with artist Terry Pyles "Sustainability, It's In Our Hands"
- 2002 Alaska Department of Fish and Game Mobile Classroom mural with Roberto Salas, Memo Jauregui, & Carla Potter Anchorage, AK
- 1998 Ketchikan High School, 10 ft. X 14 ft. 'Kings' mural, One Percent for Art Commission
- 1997 Northwest Bookfest Poster, Literary Arts Festival, Seattle, WA
- 1994 Smithsonian Institution, National Museum of Natural History, Washington, D.C., art for the *Ocean Planet* exhibit.
- 1993/94 Shimano Corp. and DGWB Advertising, Irvine, CA. Artwork for Shimano's print ads and 1995 Fishing Catalog.
- 1992 Fratellis Corp., Seattle, WA. 14' x 48' Billboard Design.

- 1991 Greenpeace U.S.A., Washington D.C. T-shirt and poster design for Alaska tour.
- 1990 Tongass Trading Company, Ketchikan, AK. Three 3' x 3' acrylic paintings.
- 1989 Alaska State Museum, Juneau, AK. Mural project with Dan Deroux and Paul Gardinier.
- 1987 United States Forest Service, Thorne Bay Alaska Visitors Center. 4' x 8' oil paintings.
- Book Cover for 'Kitchen Journal' by Berneda Ornelas, Elfin Cove Press.
- 1986 Ketchikan Gateway Borough School District, Pt. Higgins Elementary School. 5' x 12' oil painting, One Percent for Art Commission.
- Kodiak Island Borough, Kodiak, AK. Large colored pencil drawing for public auditorium. One Percent for Art Commission.
- 1985 Silver Lining Seafoods, Juneau, AK. 4' x 16' Exterior Fish Mural for storefront.
- Silver Lining Seafoods, Ketchikan, AK. Exterior Fish Mural for storefront.

COLLECTIONS:

University of Alaska Southeast, Juneau campus, mural
 NOAA Pacific Grove Lab, Pacific Grove, CA, mural
 Monterey Bay Aquarium Research Institute, Moss Landing, CA mural
 Moss Landing Marine Lab, Moss Landing, CA mural
 NOAA Lab, Santa Cruz, mural
 NOAA Headquarters, Silver Spring Maryland
 Smithsonian Institution Oceans Hall permanent exhibit case
 Denver Museum of Nature and Science, Denver, CO
 California Academy of Sciences, San Francisco, CA
 Miami Museum of Science, Miami, FL

Monterey Bay Aquarium, CA
Moss Landing Marine Lab, CA
Denver Mayor, John Hickenlooper
Drew and Katy Gilmore, Pebble Beach, CA
Ketchikan High School, Ketchikan, AK
University of Alaska Southeast, Juneau, AK
City of Sitka, AK
Alaska State Museum, Juneau, AK
Anchorage Museum of History and Art, Anchorage, AK permanent collection and mural
Wahluke School District #73, Mattawa, WA
Lake Stevens School District, Lake Stevens, WA
Yakima School District, Yakima, WA
United States Coast Guard Base, Ketchikan, AK
Battle Ground School District, Battle Ground, WA.
Alaska Airlines, Seattle, WA
City of Ketchikan, Museum Department, Ketchikan, AK
University of Alaska Museum, Fairbanks, AK
Art Bank, Alaska State Council on the Arts, Anchorage, AK
Museum of Art, Central Washington State University, Ellensburg, WA
Clarion Hotel, Anchorage, AK
Burke Museum of Natural History and Culture, Seattle, WA

PROFESSIONAL AFFILIATIONS:

2005	American Fisheries Society
1999	Guild of Natural Science Illustrators
1994	Elected honorary fellow of the Gilbert Ichthyological Society
1994	Society for the Protection of Old Fish

GALLERY AFFILIATIONS:

Soho Coho Gallery, Box 8874, Ketchikan, AK 99901.

Stonington Gallery, 2030 First Avenue, Seattle, WA 98121.

APPOINTMENTS:

Alaska State Council on the Arts, Visual Arts Panel, 1991-1992.

